

# SHAKESPEARE AND IONESCO. DRAMA AS DIFERENȚĂ

## PAPER GUIDELINES

**Format:** Times New Roman 12, spaced 1.5, with diacritics (when necessary). Notes Times New Roman 10, spaced 1.00.

**Langugages:** The papers can be written in Romanian or English, with the abstract *in a different language* than that of the paper.

**Length:** For presentation purposes, papers cannot exceed 7 pp. including the footnotes in the format above.

**Margins:** As given by the standard format of Word.

**Title:** Centred, in block letters

**Author:** Full name, centred, immediately below the title.

**Author info:** At the end of the paper, info about the author's affiliation, university, faculty, programme, academic year, specialty, and contact (e-mail).

Ex: University of Bucharest, Faculty of Foreign Languages and Literatures  
BA, II, English-French  
Contact: corina.dinulescu@yahoo.com

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Masteratul de Studii Europene, I  
Contact: ionescu@yahoo.com

**Abstract:** The paper will have an abstract (no more than 100 words), in Times New Roman 11, in a language other than the paper (English, French, Spanish). The abstract will include the aim of the paper, some of the main arguments, and the conclusion, in brief. The abstract will be placed one line below the author's name.

**Notes:** Footnotes, marked with superscript in text, numbered from 1 to n. Footnotes will be in Times New Roman 10, spaced 1.0 line. There will be no references as bibliography at the end of the paper. All references given in text, either as quotations or simple references will be mentioned in footnotes or in parenthetical notes (according to the case).

**Section titles:** Papers can be divided into sections, if necessary. The titles will be marked as follows: section title in *bold italics*, preceded by 2 lines and followed by 1 line.

**Quotations:** All quotations and references will be documented correctly and completely in order to avoid plagiarism. Short quotations within text (40 words or approx. 5 lines) will be placed within inverted commas „“ and marked with a superscript number. Quotations over 40 words/5 lines will be indented (2 tabs from the left margin), no inverted commas and with a superscript number. The quotation will be preceded and followed by 1 line.

**Poetry and drama quotations.** In the case of poems, quotations will be documented in full in the footnotes the first time given. Subsequently, single-verse quotations will be given in-text, with the specification (v.12) or (p.15), and quotations of two or longer verses will be spaced, 2 tabs from the left margin, preceded and followed by 1 line from the text and will have the identification of the passage underneath the quotation, to the right, with reference to the lines (ll. 211-213) or pages (p. 12 or pp.12-13). In the case of plays, references will be given to the act, scene, line (Roman numerals, in capital letters), scene (Roman, lower case) and verses (Arabic numbers): (III, ii, 54-58).

**Notes:**

**NB.** After a punctuation mark there is always a space before the next word or sign. These spaces although not mentioned in the instructions, are visible in the examples. For further explanations, ask your supervisors.

**Books:** author's name and family name, title in italics, editor's/translator's name and family name (where needed) description in parenthesis (ed. /transl.), and book info (place: publisher, year), p. (page) or pp. (pages). If the books have more than two editors/authors, the first name and family name of the first author will be given followed by et al.

Ex: Michel Zink, *Poésie et conversion au Moyen Âge* (Paris: Presses Universitaires de France, 2003), p.

Ex: Erwin Panofsky, *Studies in Iconology: Humanistic Themes in the Art of the Renaissance* (New York: Oxford University Press, 1939), p.

Ex: William Shakespeare, *Hamlet*, Harold Jenkins (ed.), (London: Methuen, 1985), p.

Ex: Émile Benveniste, *Vocabularul instituțiilor indo-europene*, Dan Slușanschi (trad.), (București: Paideia, 2005), p.

Ex: Frank Kermode, et al. (eds.), *The Oxford Anthology of English Literature* (Oxford: Oxford University Press, 1973), p.

**Unpublished doctoral dissertations/Ph. D. Theses:** author's name and family name, title in italics, Ph. D. Thesis. Unpublished followed by (university, year), page/pages (p./pp)

Ex: H. Heller, *Reform and Reformers at Meaux 1518-1525*, teză de doctorat, nepublicată (Cornell University, 1969), p.

**Articles :** author's name and family name, article title between inverted commas, journal title in italics, volume/ issue(year), pp. The pages of the whole article are given [when first cited]

Ex: Eugène Anitchkoff, „Galaad du *Lancelot-Graal* et les Galaad de la Bible” în *Romania*, 53 (1927), pp. 388-400.

Ex: Rudolf Bernet, „Gadamer on the Subject's Participation in the Game of Truth” în *The Review of Metaphysics*, 58/4 (2005), pp. 785-814

**Study/ chapter in a collective volume:** author's name, family name, article/chapter title between inverted commas, „...”, volume title in italics, editor/s' name/s and family name/s), followed by (place: publisher, year), p. (page) or pp. (pages).

Ex: Derek Pearsall, „The *Canterbury Tales* II. Comedy” in Pietro Boitani and Jill Mann (eds.), *The Cambridge Companion to Chaucer* (Cambridge: Cambridge University Press, 2003), pp. 16-177.

**References to an already quoted/cited source:** author’s name, family name, abbreviated title followed by ..., p. or pp.

Ex: Michel Zink, *Poésie...*, p.

Ex: Rudolf Bernet, „Gadamer...,” p.

**A reference to the same author following immediately after a full reference:** if the quotation/reference is to the same author, work, and page, *Idem.*; if it is to the same author, work but to different pages, then *Ibid.*, p. or pp.

**Annexes:** at the end of the paper, if several, they are listed as A, B, etc.